


## Beth SINK

After years in the corporate world, Beth Sink, owner of Claude \& Coy Interiors, decided to chuck it all and follow her heart into interior design. "My style is a combination of traditional and modern," she says, "and Claude \& Coy's interiors are approachable, colorful, happy, comfortable, and, most of all, lovable." This recently designed living room was a mix of old and new, "which is kind of our MO," laughs Sink. Her client wanted lots of texture, so Sink combined materials like velvet, grasscloth, and burl wood. "We started with her grandfather's sofa, which is covered in a Lee Jofa green velvet that I couldn't get off my mind. Our client gravitated toward blues and whites too, so I knew I wanted that palette for the locally sourced club chairs," she says. "I have had more direct messages about this fabric than anything in my portfolio! We went with Josselin in Lagoon by Brunschwig \& Fils, and it has proven to be a hit!"
As for the walls, Sink "grew up with grasscloth and I honestly want to put it everywhere," she says. Luckily, her client loved it, too. For Sink, it's a simple way to add warmth and texture to any room. She rounded out the space with a few antiques from Carriage House, including the sunburst mirror.

[^0]
[^0]:    Studio Floor Lamp / \$1,379 / visualcomfort.com
    Brunschwig \& Fils Josselin Chair Fabric / to the trade / kravet.com
    Thibaut Highline Pillow Fabric / to the trade / thibautdesign.com Juicy Jute Wallcovering in Bleach / to the trade / phillipjeffries.com
    Aerin Hampton Chandelier / \$1,269 / visualcomfort.com
    Mohair Blanket / price available upon request / mantasezcaray.com
    Newbury Coffee Table / to the trade / worlds-away.com

